

ENGL 324 Later Romantic, & Victorian British Literature

Dr. Robert C. Hanna

HH 223

344-7363

Spring 2019

Note: This syllabus may be modified by the professor, as circumstances warrant. Students will be advised should any such modifications be made.

Course Description

This course begins with later Romantic poets and continues with selected Victorian poets and novelists, with emphasis placed on the historical, intellectual, and social influences on authors across generations. The authors and literature in this course differ from the authors and literature in ENGL 323. Students may take both ENGL 324 and ENGL 323.

This course fulfills a requirement for English majors in the Minnesota Teaching licensure track. The course may be selected for partial fulfillment of a requirement for English majors in the Literary Studies track and the Multimedia-Writing track. It may be selected for the required British literature course for the English minor, or it may be selected for the additionally required course for the English minor. It may also be included among the upper division courses required for graduation.

Course Objectives

1. Students demonstrate basic cultural literacy of the era, genres, and historical events pertinent to particular course content, and can identify correctly allusions, excerpts from particular works, and works written by key authors, as well as exhibit a foundational knowledge of literary terminology. [from English Department Objectives]
2. Students can respond to and ask insightful questions about texts and answer those questions analytically. [from English Department Objectives]
3. Students exhibit familiarity with the databases, archives, and scholarly sources common to the discipline, and regularly gather and apply the data contained therein using an appropriate citation format. [from English Department Objectives]
4. Students recognize that the historic Christian faith professes that God the Holy Trinity is the source of all knowledge and truth, and that His wisdom is most clearly revealed in the life, death, and resurrection of Jesus Christ. [BLC Objective]
5. Students demonstrate intellectual, creative, and problem-solving skills. [BLC Objective]
6. Students demonstrate an understanding of personal and public responsibility. [BLC Objective]
7. Students develop habits of thinking that apply to a fulfilling life of learning. [BLC Objective]

Student Learning Outcomes

At the end of this course, students should be able to:

1. Identify correctly allusions of the times taken directly from literature selected for this course. [see Course Objectives 1 and 4]
2. Identify correctly excerpts from literature selected for this course. [see Course Objective 1]
3. Identify correctly excerpts from works written by authors read in this course. [see Course Objective 1]
4. Demonstrate basic cultural literacy. [see Course Objectives 1, 4, and 7]
5. Define literary terminology and then apply it to texts for evaluating its usage by authors read in this course, both on paper and in discussions. [see Course Objectives 1 and 5]
6. Respond to and ask insightful questions of texts selected for this course. [see Course Objectives 2, 4, 5, and 6]
7. Compile and categorize archival evidence from multiple sources in order to construct an annotated bibliography. [see Course Objectives 3, 5, 6, and 7]
8. Write persuasively and respond convincingly to writing prompts. [see Course Objectives 4 and 5]

Required Literature (Titles *must* be edition and ISBN indicated)

Sense and Sensibility

Jane Austen

Mineola, NY: Dover Publications

ISBN 0-486-29049-2

Jane Eyre

Charlotte Brontë

Mineola, NY: Dover Publications

ISBN 0-486-42449-9

A Tale of Two Cities

Charles Dickens

Mineola, NY: Dover Publications

ISBN 0-486-40651-2

The Mayor of Casterbridge

Thomas Hardy

Mineola, NY: Dover Publications

ISBN 0-486-43749-3

Course Requirements and Evaluations

I. Reading Assignments

This British literature course necessarily has a major emphasis on reading. While all poetry is read in class, all novels are read independently by the student outside of class.

II. Tests

In order to demonstrate that each student has 1) read each novel in advance of its presentation in class, and 2) taken and studied notes on additional course content, tests will be given on the dates specified on the syllabus.

III. Annotated Bibliography

Each student is to research and prepare an Annotated Bibliography for an approved novel, following the format of the Garland/AMS Press Dickens Annotated Bibliographies. Specifics of this assignment are distributed and explained in class. [a measurement of Student Learning Outcome 4, 5, 6, and 7]

IV. British Newspaper Archive Research and Analysis Report

Each student is to locate a London newspaper article that reports at least five different biographical facts about Charles Dickens, published during Charles Dickens' lifetime. Each of the five biographical facts is then to be confirmed or refuted in a report, using one or more authoritative **print** sources only. Specifics of this assignment are distributed and explained in class. [a measurement of Student Learning Outcomes 4, 6, and 8]

V. Attendance and Participation

Attendance in this course is required, as is participation. Students should note that even excused absences prevent participation. Students who do not satisfactorily participate in class on a voluntary basis as a result of not being in class should expect to receive a lowered final course grade. **Students who cannot attend class as scheduled are advised to enroll in this course in a semester when full participation is achievable.**

Students who miss class **for any reason** are **required** to contact the professor by e-mail **on the same day as the missed class meeting**. The nature of the absence must be provided, along with a source for confirming the nature of the absence. The professor will reply to all such messages, as proof of receipt.

VI. Evaluation of Students

- 25% Tests [a measurement of Student Learning Outcomes 1 and 2]
- 25% Annotated Bibliography
- 25% Newspaper Research and Analysis Report
- 25% Final Exam [a measurement of Student Learning Outcomes 1, 2, 3, 4, 5, 6, and 8]

VII. Grading Scale

A=94 to 100; A minus=90 to 93; B plus=87 to 89; B=83 to 86; B minus=80 to 82; C plus=77 to 79; C=73 to 76; C minus=70 to 72; D plus=67 to 69; D=63 to 66; D minus=60 to 62; F=below 60.

Sequence of Class Meetings and Topics

- 01 Introduction to Course
- 02 Keats
- 03 Shelley
- 04 Hunt
- 05 Byron
- 06 Analysis of Keats, Shelley, Bryon
- 07 Jane Austen
- 08 *Sense and Sensibility*
- 09 Continuation of previous class meeting
- 10 Continuation of previous class meeting
- 11 **Test on Cumulative Course Content**
Tennyson
- 12 Continuation of previous class meeting
- 13 Dickens
- 14 Continuation of previous class meeting
- 15 Continuation of previous class meeting

- 16 **Test on Tennyson, Dickens, *A Tale of Two Cities***
A Tale of Two Cities
- 17 Continuation of previous class meeting
- 18 Continuation of previous class meeting
- 19 Cultural Literacy I
- 20 Cultural Literacy II
- 21 **British Newspaper Archive Research and Analysis Report Due**
Edward FitzGerald
Robert Browning
- 22 Continuation of previous class meeting
- 23 Continuation of previous class meeting
- 24 Christian Rossetti
- 25 Brontës
- 26 **Test on Robert Browning, Christina Rossetti, *Jane Eyre***
Continuation of previous class meeting
- 27 *Jane Eyre*
- 28 Continuation of previous class meeting
- 29 Continuation of previous class meeting
- 30 **Annotated Bibliography Due**
Review for Final Exam