

# ENGL 110-C

# College Writing I

HH 210

MWF 1:30 to 2:20 p.m.

Spring 2025

Dr. Robert C. Hanna

HH 223

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**Note #1: (Syllabus) This syllabus may be modified by the professor, as circumstances warrant. Students will be advised should any such modifications be made.**

**Note #2: (Gradebook) Course averages calculated by Gradebook's software are unofficial and are for general information purposes only. Actual and final calculations are made manually, including grade adjustments for lack of participation, unexcused absences, and not meeting absence notification requirements.**

**Note #3: (Students with Disabilities) The Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) require that “no qualified person shall, solely by reason of disability, be denied access to, be excluded from participation in, or the benefits of services, programs or activities or subjected to discrimination under any program or activity receiving federal assistance.” If you have a disability, or feel you are in need of accommodations, please contact Kristi Ringen in the Academic Resource Center ([kringen@blc.edu](mailto:kringen@blc.edu)), 507-344-7730.**

**Note #4: (Attendance) Bethany Lutheran College recognizes that students who engage cognitively and behaviorally with course content increase their likelihood of success. Any class session missed reduces the opportunity for learning. If you are unable to attend class, be aware that you bear the responsibility for work missed during an absence for any cause. Bethany Lutheran College is an attendance-taking institution that requires student attendance in order to remain enrolled in a course. Your instructors are obligated to record whether you are present, tardy, absent (unexcused), absent (excused for school activity), or absent (excused-other).**

**Note #5: (Writing Center) The Ada Stokes Writing Center provides students with assistance in meeting “College Writing I” requirements throughout the semester, except during final exam week. “College Writing I” instructors may *require* students to work with a Writing Center tutor weekly.**

## Course Description

Students learn strategies that promote critical, creative, and collaborative drafting, and practice college level writing in narrative, critical, and persuasive forms. Students produce a portfolio of several essays, including a research paper. This course is required for graduation.

## Required Textbook

*Everyone's an Author: 2021 MLA Update*, 3<sup>rd</sup> edition  
Andrea Lunsford and others  
W. W. Norton (2021)  
ISBN 978-0-393-88568-2

**Note:** Students may substitute:

*Everyone's an Author with Readings: 2021  
MLA Update*, 3<sup>rd</sup> edition by Andrea Lunsford  
W. W. Norton (2021)  
ISBN 978-0-393-88569-9

## **Course Objectives**

1. Students are able to adjust their use of . . . written language to communicate effectively with a variety of audiences and for different purposes. [English Department]
2. Students are able to comprehend and create written . . . texts. [English Department]
3. Students can respond to and ask insightful questions about texts and answer those questions analytically. [English Department]
4. Students recognize that the historic Christian faith professes that God the Holy Trinity is the source of all knowledge and truth, and that His wisdom is most clearly revealed in the life, death, and resurrection of Jesus Christ. [BLC]
5. Students demonstrate intellectual, creative, and problem-solving skills. [BLC]
6. Students demonstrate an understanding of personal and public responsibility. [BLC]
7. Students develop habits of thinking that apply to a fulfilling life of learning. [BLC]
8. Students can demonstrate the ability to create a message. [BLC]
9. Students can demonstrate the ability to tailor a message to a particular audience. [BLC]
10. Students can explain how different forms of delivery affect a message and the audience. [BLC]

## **Course Requirements**

### **I. Reading Assignments**

Students are expected to complete each reading assignment in advance of its class presentation.

### **II. Writing Assignments**

A. Each student will write a series of short papers, applying previously taught and new course content. All papers are graded, in part, on meeting the due dates announced in class. Other graded requirements will vary from paper to paper, as announced in class.

B. Following directions specified in class, each student will summarize and quote from one chapter of a New Testament book (excluding Revelation), in order to teach children in Sunday school about the chapter's content.

C. Utilizing research techniques specified in class, each student will write a research paper.

### III. Homework Exercises

Graded homework exercises will be assigned, as needed, based on an ongoing assessment of class needs. Due dates are announced in class.

### IV. Attendance and Participation

Physical classroom attendance in this course is required, as is participation. Students should note that even excused absences prevent participation. Students who do not satisfactorily participate in class on a voluntary basis as a result of not being in class should expect to receive a lowered final course grade. **Students who cannot attend class as scheduled are advised to enroll in this course in a semester when full participation is achievable.**

Students who miss class **for any reason** are **required** to contact the professor by e-mail **on the same day as the missed class meeting**. The nature of the absence must be provided. The professor will reply to all such messages, as proof of receipt. Messages from anyone other than the student who has missed class will **not** be accepted. Students who do not contact the professor by e-mail on the same day as the missed class meeting should expect to receive a lowered final course grade.

### Evaluation of Students

20%	Homework Exercises
20%	Short Papers
20%	Sunday School Paper
20%	Research Paper
20%	Cumulative Final Exam

### Grading Scale

A=94 to 100; A minus=90 to 93; B plus=87 to 89; B=83 to 86; B minus=80 to 82; C plus=77 to 79; C=73 to 76; C minus=70 to 72; D plus=67 to 69; D=63 to 66; D minus=60 to 62; F=below 60.

### Academic Honesty

All course requirements apply to each student, individually. Accordingly, academic honesty means meeting every course requirement on one's own, without assistance from anyone else. Any first violation of academic honesty results in no credit granted for the course requirement. The College administration is then so notified in writing. Any second violation of academic honesty results in a failing grade for the entire course. Again, the College administration is then so notified in writing.

*Specific violations of academic honesty include, but are not limited to, turning in someone else's written work as one's own; plagiarism; giving or receiving aid on homework, research, analysis assignments, writing assignments, and examinations; and submitting false or misleading documents, including e-mail messages.*

**Topics Schedule** (Reading Assignments and Selected Homework in **bold** type)

JAN 06	Introduction to Course
JAN 08	Spelling I
JAN 10	<b>Read pp. 5, 8-10 before class meeting</b> Genealogical Tree of Logic
JAN 13	Spelling II Punctuation I
JAN 15	Punctuation II Sentences
JAN 17	Basic Writing Structure
JAN 22	<b>Read pp. 715-717 before class meeting</b> Sentence Fragments
JAN 24	<b>Read pp. 717-722 before class meeting</b> Run-on Sentences (= Comma Splices and Fused Sentences)
JAN 27	<b>Read pp. 58-60 before class meeting</b> Resumes
JAN 29	Continuation of previous class meeting
JAN 31	Thesis Statements
FEB 03	Continuation of previous class meeting
FEB 05	Continuation of previous class meeting
FEB 07	Formatting Papers
FEB 10	Analogies I
FEB 12	<b>Read pp. 421-424, 432-434 before class meeting</b> Analyzing Arguments
FEB 14	Continuation of previous class meeting
FEB 19	Continuation of previous class meeting
FEB 21	Continuation of previous class meeting

- FEB 24 Analytical Writing  
Parallel Structure I
- FEB 26 **Read pp. 216-218 before class meeting**  
Personal Narrative Writing
- MAR 10 Analogies II
- MAR 12 **Analysis of Magazine Advertisement Paper Due**  
**Read pp. 529-530 before class meeting**  
Annotated Bibliographies
- MAR 14 **Read pp. 572-578, 580, 582, 584-587, 589-590, 617 before class meeting**  
Works Cited Pages I
- MAR 17 **Read pp. 555-562 before class meeting**  
Giving Credit and Avoiding Plagiarism  
Works Cited Pages II
- MAR 19 **Personal Narrative Paper for Graduate School Due**  
Parallel Structure II
- MAR 21 **Read pp. 565-571 before class meeting**  
In-text Citations I
- MAR 24 Active and Passive Voice
- MAR 26 In-text Citations II
- MAR 28 Research Paper Instructions
- MAR 31 Revising Sentences
- APR 02 Continuation of previous class meeting
- APR 04 **Read pp. 53-56 before class meeting**  
Cover Letters
- APR 07 Continuation of previous class meeting
- APR 09 **Sunday School Paper Due**  
Thesaurus Skills
- APR 11 **Read pp. 147, 164-171 before class meeting**  
Persuasive Writing

APR 14	<b>Cover Letter Assignment Due</b> Usage
APR 16	Continuation of previous class meeting
APR 23	Continuation of previous class meeting
APR 25	<b>Research Paper Due</b> Continuation of previous class meeting
APR 28	Employment Interview Preparation
APR 30	<b>Scholarly Biography Due</b> Employment Interview Questions
MAY 02	Review for Final Exam <b>Last Day for turning in late assignments; no point value after May 2<sup>nd</sup></b>

**Note: The Final Exam is *not* given early. Students who do not take the Final Exam when scheduled by the College may arrange a later make-up date.**