

Fundamentals of Speech

COMM 111 – FALL 2022

Instructor: Associate Prof. Jon Loging

E-mail: Jon.Loging@blc.edu

Cell Phone: 507-676-1441

Office: Honsey Hall 206

Office Phone: 344-7420

Office Hours: By appointment

Messages may be left on voice mail. No home phone calls after 8 p.m.

Appointments may be made by phone or by email.

Please use “COMM111” in the subject line of your emails.

Contact Policy: *Please feel free to come to my office to discuss the class. However, please respect my privacy if I am on the phone or working with another student. If you have made an appointment, please feel free to knock or interrupt. If I am busy, email me with times you are available and we will schedule an appointment. If you text me, please include your name and which class you are in.*

Course Description

Study of the verbal communication process. An introductory course in the principles of public speaking and language awareness. Includes the delivery of several types of speeches as well as opportunities to evaluate speeches and speaking styles.

Bethany Lutheran College Academic Catalog 2019

Academic and practical study and application of the God-given ability to communicate verbally. Through this course you will learn ways to use your voice in a God-pleasing manner in a public setting. Success in life comes from a thorough understanding of the fundamentals.

Prof. Jon Loging, 2004

Required Reading

Tucker, Barbara, et. al, *Exploring Public Speaking: 4th Edition*, Galileo Open Learning Materials, University System of Georgia. 2019.

This is a free textbook that can be found online. The link and file will be provided on MyBLC.

Required Material

USB Drive. Students are required to use the classroom computer for their speeches. Students should not expect to use their computer or have time to download it from the internet on the day they are to speak. Presentations should be brought in on USB drives.

Format

This class is about public speaking. In order to learn it, you will do it several times in front of your peers. In addition, you will listen to, comprehend, study, and analyze speeches outside of class to see what has worked, what has not, and discover why.

You will read the textbook outside of class. Material in the textbook may not be covered in class, but the student will still be responsible for it. Material discussed in class may not be part of the textbook, but the student will still be responsible for it. The material you read will then be augmented with practical knowledge and then applied to your own speeches. Expect to participate often.

Class Guarantee

Material you learn in this class WILL benefit you in any aspect of life you choose. Students who work hard, study, and do well in this class will benefit from this class in whatever field you choose.

The guarantee is simple. If you do not use lessons from this class in your life, you are entitled to a free meal with you, one significant other, and Prof. Logging. During the meal, you must inform Prof. Logging on what should be done to improve the course in order to make it more applicable. The time for this meal is during the Bethany Fall Festival at your 5 year class reunion.

College, Major, and Course Objectives

Bethany has four college objectives that all programs and classes support:

1. **Recognize that the historic Christian faith professes that God the Holy Trinity is the source of all knowledge and truth, and that His wisdom is most clearly revealed in the life, death, and resurrection of Jesus Christ.**
2. **Demonstrate intellectual, creative, and problem-solving skills.**
3. **Demonstrate an understanding of personal and public responsibility.**
4. **Develop habits of thinking that apply to a fulfilling life of learning.**

This course will indirectly touch on all four objectives. However, this course in particular will clearly support objectives 2-4.

The **Communication Major** has seven main outcomes for its students to achieve. A student in the Communication major should improve in the following areas:

1. Presentations: Increased confidence and competence in public presentations.
2. Relationships: Knowledge of the manner in which communication creates, maintains, and transforms relationships and the ability to engage in effective and productive relational communication.
3. Contexts: Knowledge of the crucial role communication plays in community, professional and civic contexts, and the ability to use communication behaviors ethically and effectively in various contexts.
4. Diversity: Knowledge and respect for the role of culture and diversity in communication, and the ability to effectively communicate within and across cultures.
5. Influence: Competency in the construction and analysis of arguments and discourse intended to influence beliefs, attitudes, values, and practices.
6. Technology: Ability to effectively use communication technology and to critically evaluate how technology affects communication.
7. Research: Competence in systematic inquiry, including the process of asking questions, systematically attempting to answer them, and understanding the limitations of the conclusions reached.

Students taking COMM 111 – Fundamentals of Speech have specific objectives for the course that also fulfill the Communication Major objectives. Below are the course objectives and the major objectives they fulfill.

A student who has taken COMM 111 – Fundamentals of Speech will be able to...

1. ...identify and create the different types of speeches: Informative, Persuasive, Special Occasion, and Group Symposium. (COMM Objective #1 and 3)
2. ...analyze his/her audience to create the most effective speech for the situation. (COMM Objective #1-5)
3. ...organize ideas in a logical manner to make a message understandable for his/her audience. (COMM Objective #1, 3 and 5)
4. ...clearly articulate his/her message through words. (COMM Objective #1)
5. ...utilize various forms of visual aids. (COMM Objective #1 and 6)
6. ...collect and organize necessary information in order to support the ideas of his/her speech. (COMM Objective #1 and 7)
7. ...ethically utilize the power of language and the spoken word. (COMM Objective #1, 2 and 5)
8. ...analyze other speeches in order to discover good public speaking practices. (COMM Objective #1 and #4)

In the **Written Assignments** and **Speeches** sections of the syllabus, each assignment will list the course objective that assignment fulfills.

Cell Phones/Laptop and Tablet Computers

Do not let technology get in the way of your learning. Start preparing for the real world. There is life beyond social media and mobile gaming. You can text your friend after class. Interruptions will not be tolerated. Do not let technology become a distraction from participating in class. Any disruptions to class from your technology will result in you removing the technology from the classroom.

You can use devices to take notes and participate in class. Any distractions will not be tolerated.

If you need to use the digital projector in the classroom, you may use the classroom computer. Students **must bring** any presentation or other files on a **USB drive** to save time. Do not expect to be able to download your presentation. It is recommended you save your presentations in PowerPoint format (.pptx).

Attendance

As part of the initial assignment, the class will choose what the course attendance policy will be. This portion of the syllabus will be updated once that has been completed.

An excused absence is for a Bethany related activity, severe illness, or family emergency. All absences must be approved by the instructor before the class in order for it to be considered excused. Unexcused absences include, but not limited to: leaving early for vacation or the weekend, running errands, other appointments, or preparing for other classes. Students must inform the instructor. Outside sources will be disregarded.

All students must be present during the class periods when students are speaking. You cannot have public speaking without a public. Any unexcused absence during speech days will decrease your grade for that speech by 5%.

Success happens to those who show up. I want you in class. Depending on the results of the initial assignment, your grade may depend on your attendance. Either way, those students who routinely show up will be given favor over those who miss class often.

During speech days, if you come late to class, only enter the room between student speeches. **Do not enter the room during a student's speech!** Anyone who enters during a student's speech will have their grade for that speech decreased by 5%.

Online Learning Note: If you have been approved to attend this class online, there are two requirements. **One**, you need to have your camera on at all times. **Two**, your face needs to be seen on screen, not just your forehead or eyes. Students who do not fulfill these requirements will be dropped from the call and be marked "unexcused" for that class period.

Disabilities

Please inform the instructor of any documented developmental, mental, or physical disabilities as soon as possible. Arrangements will be made to assist students who need it. It is the **student's responsibility** to ask for assistance or adaptation of assignments. Please give the instructor plenty of advanced notice before changes need to be made. Instructors are not informed by the school (except with student permission) of any students with disabilities. Please see Dr. Carrie Pfeifer in the Academic Resource Center if you have questions about education-related disabilities.

Assignments

Nearly all class handouts and assignments are uploaded to MyBLC. It is the student's responsibility to stay up-to-date with the material online. Assignments are due at the beginning of the class period on the day it is due, unless otherwise stated. **Do not email your assignment without permission.** Crashed computers, printer problems, and dogs that eat homework are the student's problems, not the instructor's. If there are legitimate reasons for not turning in an assignment, please talk to the instructor.

During the Initial Assignment, the students will choose assignment policy. This portion of the syllabus will be updated once that has been completed.

Missing an assigned speech date is a serious problem due to scheduling restrictions. Late speeches will **not be accepted** and **no credit** will be given for that speech. If there are extenuating circumstances, see the instructor.

Written work and citations

When turning in work, please remember the following statement, "**Be the professional you want to be**". You are attending college to prepare for a professional career. Start acting like the professional you would like to become. Set the standard for yourself. Let your work reflect the commitment you have to excellence.

All written work that is turned in will be typed (and printed when necessary). Hand-written work will not be accepted. For assignments physically handed in during class, papers of more than one sheet of paper must be **stapled** in the upper left-hand corner. Use the following format for all assignments:

- Double spaced with one inch margins on all sides.
- Assignments may be printed on one side or back-to-back.
- Point 12 Times New Roman font.
- Name (first and last), class, and section will be on top of the first page, along with pages numbers on all consecutive pages following MLA or APA format.
- All sources will be properly cited using MLA or APA format. It is highly recommended that students purchase an up-to-date MLA or APA style manual.
- Uploaded assignments should be in Microsoft Word format (.docx).

Plagiarism

Plagiarism is a serious breach of ethics and will not be tolerated in the classroom. See pages 37-41 of your text for more information. If you intend to pass off another's work as your own, expect to face serious consequences. Minor offences such as forgetting to cite a source in a speech or paper **will** reduce your grade for that assignment. Giving a speech which you did not write will earn you a failing grade for the semester.

The MLA Handbook* has defined plagiarism as follows:

1. Using another person's ideas, information, or expressions without acknowledging that person.
2. Passing off another person's ideas, information, or expressions as your own to get a better grade or some other advantage.

In short, to plagiarize is to use someone else's work as your own, without crediting or citing the source. Direct word-for-word copying is permissible if the material appears in quotation marks and if the source is cited. Rephrasing and summarizing is permissible if the source is cited. With the spoken work, the **source must be given during the speech**, giving enough information for your audience to find the information on their own.

The instructor reserves the right to fail any student involved in plagiarism.

* *MLA Handbook for Writers of Research Papers, 7th edition, (The Modern Language Society of America, 2009)*

Written assignments

Quiz/Worksheets/Miscellaneous You will have your knowledge tested and comprehension displayed with a variety of quizzes, worksheets, and other daily assignments. **The majority of these assignments will be on MyBLC.** Assignments will be given in reaction to how the class is progressing. Students will not be allowed to make up quizzes they miss, no matter the circumstances. All work will be averaged and compose 15% of your final grade. (COMM 111 Objective #1-3, and 6-8)

Exams You will take two exams throughout the semester as a way to assess your understanding of terms and theories from your textbook and lectures. You will be asked to apply what you have learned in a variety of different situations. The average of both exams will be worth 15% of your final grade. (COMM 111 Objective #1-3 and 6-8)

Speeches

The speech assignments fulfill the Education Major requirement 8710.4250, Sub. 3.A.16. Student learning will be assessed using a standardized rubric.

Introductory In this first speech you will introduce a fellow classmate to the class. Pairs or groups will be determined by the instructor. A key-word outline on note cards may be used. 2 minutes in length. 5% of your final grade. (COMM 111 Objective #4 and 7)

Tell a Joke With this speech, each student will tell a joke in front of the class with as much energy as possible. The joke will be memorized and be roughly 1-2 minutes long. No notes, visual aids, or handouts are allowed. 5% of your final grade. (COMM 111 Objective #2 and 4)

Informative With this speech you will inform your audience on some topic. This will not be a “how-to” or demonstration speech. Topics must be approved by the instructor. A specific purpose statement, detailed outline, and keyword outline will be turned into the instructor prior to giving the speech. You are required to use a minimum of **three** different references, **only one of which may be an encyclopedia or dictionary**. Non-internet sources are preferred. Source citations must be stated during your speech. **A minimum of one visual aid is required.** A key-word outline on note cards may be used. A printed key-word outline will be turned in on the day of the speech. **5-7 minutes in length.** All material that is turned in and your speech will compose 15% of your final grade. (COMM 111 Objective #1-7)

Persuasive This speech is designed to show your understanding of different methods of persuasion. You will use one of the methods discussed in class to persuade your audience on some topic that has been approved by the instructor. A specific purpose statement, detailed outline, and keyword outline will be turned in to the instructor prior to giving the speech. A minimum of **five** different references are to be used. While you may reference a dictionary or an encyclopedia, they will not count toward your five references. Non-internet sources are preferred. Source citations must be stated during your speech. A key-word outline on note cards may be used. A printed key-word outline will be turned in on the day of the speech. **A minimum of one visual aid is required. 6-8 minutes in length.** All material turned in and your speech will compose 15% of your final grade. (COMM 111 Objective #1-7)

Special Occasion You will learn how to apply your skills by giving a commemorative speech on some topic approved by the instructor. Proper source citation, as always, will be required. You will need to hand in a specific purpose statement and detailed outline before speaking. A key-word outline on note cards may be used. A printed key-word outline will be turned in on the day of the speech. While there is not a minimum number of references required, the student must cite any and all sources used in the speech. Visual aids are optional. **4-6 minutes in length.** All material turned in and your speech will compose 10% of your final grade. (COMM 111 Objective #1-4 and 7)

Group Symposium A group of students (to be determined by the instructor) will tackle a problem of their choosing, approved by the instructor. The group will research the problem, find the history of the issue and show how it affects the audience. Once identified, the group will use methods learned in class to outline possible solutions and give us their final decision as to the best way to remedy the situation. After the presentation, the group will then hold a question and answer session with the class. **Each group will use the entire fifty minutes of class time.** All material turned in and your speech will compose 20% of your final grade. (COMM 111 Objective #1-4, 6 and 7)

On-Campus Research

In order to minimize confusion, clutter, and apathy, students are not allowed to survey the student body as a whole through email or paper survey or questionnaires. In order to do such research, students would need permission from the Institutional Review Board (IRB). Please talk with the instructor before starting on-campus research.

Invitation to the Speech and Debate Team

Since you will already be writing and presenting speeches, you should take advantage of the **Bethany Speech and Debate Team**. All students are encouraged to participate with the Speech and Debate Team using works you have already created. The team travels throughout the Midwest to different tournaments. Food/travel/lodging expenses are provided. There are several single day tournaments, some designed especially for novice speakers. Please talk to the instructor about how to participate. Extra credit may be available to those students who compete.

Criteria for grading speeches

DO NOT READ YOUR SPEECH!!! This is a public speaking class, not a public reading class. You may **only** take a key-word outline on 3x5 cards with you for each speech. Students who read or appear to read a majority of their speech will receive no higher than a C for that speech.

A detailed assessment sheet will be available to students on MyBLC to show exactly what the instructor is looking for. Below is a general guideline to good public speaking in any situation.

The satisfactory speech (C range) should:

- Meet the general purpose of the speech (to inform, persuade, etc).
- Conform to the time requirements.
- Be fairly organized.
- Have an identifiable introduction, body, and conclusion.
- Be delivered competently.
- Be appropriate in terms of topic choice.
- Have required amount of cited sources.
- Main ideas must be supported with statistics, appropriate testimony, and examples.
- Show evidence of original thought. (Show me you used your brain and didn't borrow one from the Internet.)

The good speech (B range) will meet the previous criteria plus:

- Grab the attention of the audience with a good introduction.
- Preview the speech clearly
- Contain clear and well-supported points.
- Show evidence of audience awareness.
- Exhibit use of strong connectives (previews, summaries, transitions).
- Have a good collection of reliable and useable source citations.
- Be delivered fairly fluently.
- Use appropriate, clear language.

A superb speech (A range) should meet all of the preceding criteria plus:

- Be delivered in a very polished manner. (Which will include: sustained eye contact, natural gestures, crisp articulation, effective vocal variety, and genuine interest in the topic.)
- Use vivid, concrete, listener-centered language and carefully prepared visuals (when needed) to maintain audience interest.
- The use of reliable and necessary sources to support and elaborate on your topic and arguments.
- Deal with a challenging, unique topic or take a fresh, unexpected approach to a common topic.

**Unsatisfactory speeches (D and F range) will lack these criteria in a notable way. Often they are characterized by lack of substance, a trivial treatment of the topic, little or no connection with listeners, and/or obvious lack of preparation and practice.

Grading

<u>Assignment</u>	<u>Percentage of final grade</u>
Introductory speech	5
Tell a Joke	5
Informative speech	15
Persuasive speech	15
Special Occasion speech	10
Group Symposium	20
Exams	15
Quiz/Worksheet/Miscellaneous	15
Total	100%

The only established extra credit to be offered is competing with the Speech Team. It is not logical for students to put in extra effort for extra credit when they should put that effort into their normally assigned studies in the first place. The Speech Team is an external use of the skills you will learn and may be acceptable as extra credit. If other opportunities arise throughout the semester, they may be used for extra credit at the instructor's discretion.

Student Recourse

Students' education is just that, the student's education. Each student is responsible for it. If the student feels there is an issue with their education, they are encouraged to discuss their concerns with the professor. If the student feels they cannot discuss an issue with the professor, they should then contact the chairperson of the Communication Department, Dr. Brian Klebig. If the concern continues, students can then go to the Dean of the Faculty, Dr. Julie Kjeer or Vice President of Academic Affairs, Dr. Jason Lowery.

Social Media Use

Prof. Loging is an active member on several social media sites. Prof. Loging will not actively "friend" or "follow" you on social media sites. However, if other forms of communication have not worked in the past, Prof. Loging may search for you in order to get a message to you.

Students are free to "friend" or "follow" Prof. Loging on social media. Accepting or refusing such a request does not affect a student's work in class or their grades in anyway.

Disclaimer

The instructor reserves the right to modify, amend, or change the syllabus as the curriculum and/or program requires. Students will be notified with sufficient time to complete their assignments.

Minnesota Teaching Standards for the Education Program

COMM 111 (Fundamentals of Speech)

Substandard	Text	Assessment
8710.4250 (Teachers of Arts & Lit.)		
Sub. 3.A. 16	communication arts and literature activities such as forensics, debate, journalism, literary journals, and related activities.	Student learning will be assessed using a standardized rubric.

Recording and Privacy

In this class, software will be used to record live class sessions. As a student in this class, your participation may be recorded. These recordings will be made available only to students enrolled in the class. The intent of the recordings is to assist those who cannot attend the live session or to serve as a resource for those who would like to review content presented during the current semester in which the recording is made. You may not download, share, replicate, or publish the recording, in whole or in part, or use the recording for any other purpose without the written approval of the instructor. Recordings are for personal academic use only, where personal academic use is restricted to the personal study use of the individual. Any violations to this policy must be reported to the Vice President of Academic Affairs and may result in disciplinary action, including expulsion from the college. All recordings that contain identifiable student information will be deleted by the end of the course. If you have any concerns about being recorded during class, please discuss your options with your instructor or express your concerns to the Vice President of Academic Affairs.