Hymnody and Liturgics

MUSC235, RELG235 3 credits

Spring Semester, 2021

Tuesday/ Thursday

12:30 p.m.

Prof. Dennis Marzolf

YFAC 209

[dmarzolf@blc.edu](mailto:dmarzolf@blc.edu)

507-317-9584

**Proposed** Syllabus, December 17, 2020

Every course you take at Bethany relates to the objectives of the college. Not all aspects of the college objectives will be addressed in every course.

Objectives of the College  
Bethany has the following specific objectives for the students:

**Recognize that the historic Christian faith professes that God the Holy Trinity is the source of all knowledge and truth, and that His wisdom is most clearly revealed in the life, death, and resurrection of Jesus Christ.**

Students will be able to:

* •  Demonstrate a working knowledge of the Bible, including describing and relating major doctrines of Christianity.
* •  Engage in biblical thinking that will frame an understanding of Jesus Christ, as revealed to humanity in Scripture.
* •  Evaluate decisions on the basis of the ethical truths found in Scripture.
* •  Reflect on how your course of study is shaping you for a life of Christian vocation in the family, church, and society.
* •  Demonstrate a rational defense for the historical basis of the Christian faith.

**Demonstrate intellectual, creative, and problem-solving skills.**

Students will be able to:

* •  Identify and correctly frame problems using appropriate content, theories, and methods.
* •  Work both collaboratively and independently to produce innovative applications of knowledge, creative expressions, or new insights connected to bodies of knowledge from various fields.
* •  Gather relevant information on an issue to formulate a defensible conclusion, new idea, or connections among ideas.
* •  Analyze quantitative and qualitative data using logical reasoning skills.
* •  Articulate a message effectively in oral and written forms.

**Demonstrate an understanding of personal and public responsibility.**

Students will be able to:

* •  Work as a discerning and compassionate participant within communities and across cultures.
* •  Reflect upon your involvement as an engaged citizen in different communities and cultures.
* •  Articulate how personal choices and stances impact you and others.
* •  Apply your education and skills to serve others.

**Develop habits of thinking that apply to a fulfilling life of learning.**

Students will be able to:

* •  Apply content knowledge and skills flexibly to new situations, including professional and vocational contexts.
* •  Reflect on learning experiences as you encounter new situations and develop short-term and long-term plans.
* •  Articulate your goals in alignment with your God-given strengths and interests.

**To help fulfill these objectives, Bethany provides:**

1. Religion courses, daily chapel services, and other opportunities for the exercise of the Christian faith;  
2. A Common General Education Core Curriculum for all students; and  
3. A growing number of majors culminating in a bachelor of arts or a bachelor of science in nursing degree.

This course also reflects the learning outcomes of both the Religious Studies and Music departments:

Religion Major Mission Statement

The mission of the religion major in the Christian liberal arts curriculum of Bethany Lutheran College is to prepare students for participation in the ongoing, in-depth discussion of religion in church and society. The context of our study assumes the perspective of confessional Lutheranism rooted in the Reformation heritage of Scripture Alone, Grace Alone, Faith Alone, and Christ Alone. Its content includes the rigorous study of the Lutheran tradition, the broader Christian tradition, the comparison of that tradition with other major world religions, and an exploration of how the social sciences and the field of communication connect with the study of religion. Course selection within the major allows students to follow their interests either into a historical/dogmatic emphasis or a Biblical studies emphasis, or to pursue a combination of both.

Program Learning Outcomes

* Biblical Knowledge: Demonstrate a working knowledge of the Bible by being able to explain its structure, history and chronology, genres (such as history, poetry, prophecy), canonicity, interpretation (hermeneutics), and Christocentricity (Christ-centeredness).
* Doctrinal knowledge: Describe and relate major doctrines of Christianity, such as: Trinity, Incarnation, Atonement/Justification, Law and Gospel, Means of Grace (Gospel in Word and Sacraments), and the Mission of the Church.
* Historical and denominational knowledge: Summarize and analyze the history and Creeds of the Christian Church by distinguishing between various religious traditions and denominations, and recognizing major thinkers, leaders, and movements.
* Cultural analysis: Reflect and analyze how the culture of Christianity relates to the cultures that surround it (for example, in regard to ethics, vocation, political-social issues, worship).
* Textual analysis: Demonstrate the ability to read and critically interpret other religious texts in the light of the Christian Scriptures.
* Techniques for Communicating: to polish with professional competence a work of formal academic writing, including documentation in the accepted style of the discipline, and to present a summary of one’ research orally.

Music Department Mission Statement

The Bethany Lutheran College Music Department strives to give students the knowledge and skills they will need to be successful stewards of their craft of music, encouraging them to be competent, enthusiastic, and creative, capable of using music in a variety of ways to glorify God while enriching people’s lives in both sacred and secular settings.

Program Learning Outcomes

By graduation, a major in the music department at Bethany Lutheran College will:  
• Create, manipulate, and analyze musical structures typical of the major historical musical periods, utilizing the elements of musical language including melody, harmony, rhythm, form, timbre and notation.    
• Demonstrate visual, aural, and factual knowledge about the art music of the Western Civilization and the cultural heritage of music from around the world through competence in the use of resources for research into music history and literature.

• Rehearse and perform a wide variety of music with others in ensemble situations with an understanding how to modify individual

performance skills for the good of the larger performing entity.    
• Demonstrate the technical skill necessary to perform representative repertoire of major musical periods and styles on their primary instrument.

Academic Honor Code:

In order to assist you in your pursuit of success, Bethany has an Academic Honor Code. You are expected to understand this, and guide your work accordingly.  
Bethany is a Christian liberal arts institution. Its fundamental purpose is Christian growth and the pursuit of knowledge.

Consequently the principle of ethical academic integrity is an integral part of this community. Every student is expected to be honest. Academic plagiarism, cheating, and other misrepresentations are not condoned.

Bethany Lutheran College has an academic honor code in place to promote academic integrity and honor at this institution. All students are asked to become familiar with the code and sign a statement that they have read it, understand the policy, and are responsible for their academic actions. Their signed portion will be kept in the student’s personal file. A more detailed description of the policy and procedures is on file in the Office of the Vice President of Academic Affairs, and is available upon request.

The Academic Honor code is as follows:

*Based upon truths that human beings are gifted with reason and other intellectual abilities above all creatures, and that the moral law of God applies equally to all people, Bethany Lutheran College encourages personal academic integrity and respect for the intellectual work and influence of others.*

*Therefore, members of the Bethany Lutheran College community are committed to academic honesty. They will not intentionally violate the requirements of an assignment nor intentionally fail to credit sources. They will complete all assignments and examinations according to the requirements set forth by the professors and submit work that is theirs alone.*

This code is applicable to all academic work completed by students at Bethany Lutheran College. It is to be regarded as an indication that the student understands and has complied with the requirements of the assignment as set forth by the professor and pledges in good conscience that the work is his/her own.

In order to uphold the standards of collegiate academics and the integrity of Bethany Lutheran College, the Vice President of Academic Affairs may place a student on academic probation or dismiss a student from college for academic irresponsibility.

Upon identifying an honor violation of any sort, the instructor may lower the student’s grade on the assignment or in the course up to and including a failing grade. The violation is reported to the office of the Vice President of Academic Affairs.

Recording and Privacy:

In this class, software will be used to record live class sessions. As a student in this class, your participation may be recorded. These recordings will be made available only to students enrolled in the class. The intent of the recordings is to assist those who cannot attend the live session or to serve as a resource for those who would like to review content presented during the current semester in which the recording is made. You may not download, share, replicate, or publish the recording, in whole or in part, or use the recording for any other purpose without the written approval of the instructor. Recordings are for personal academic use only, where personal academic use is restricted to the personal study use of the individual. Any violations to this policy must be reported to the Vice President of Academic Affairs and may result in disciplinary action, including expulsion from the college. All recordings will become unavailable to students in the class shortly after the course ends.

If you have any concerns about being recorded during class, please discuss your options with your instructor or express your concerns to the Dean of Faculty.

Students with Disabilities:

The Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) require that “no qualified person shall, solely by reason of disability, be denied access to, be excluded from participation in, or the benefits of services, programs or activities or subjected to discrimination under any program or activity receiving federal assistance.”

If you have a disability, or feel you are in need of accommodations, please contact Kristi Ringen in the Academic Resource Center ([kringen@blc.edu](mailto:kringen@blc.edu" \t "_blank), 507-344-7730).

**MUSC/RELG235:**

Course Description: The history and development of hymnody and liturgical forms in the Western Church, especially as they relate to the Lutheran Divine Service, pedagogy and devotion. Special emphasis on the chorale and hymnody of the traditions of the Evangelical Lutheran Synod. The course integrates the academic disciplines of music, history and theology.

Course objectives: Students will demonstrate a conversant knowledge of hymnody in the liturgical life of the church, and articulate the unique doctrinal posture of the Lutheran church as it is reflected in the liturgy of the church. Students are invited to grow in appreciation of the liturgy as a means of Gospel proclamation and teaching in the church, school and home. Hopefully all the students will discover some new “friends” in the world of Christian worship as a result of this class.

By the end of the term students will be able to:

1. identify the four liturgical blueprints of the western Christian tradition, and

2. relate the practices of song to those blueprints (How is the song of the Office different from the Mass, for instance…)

3. explain the relationship between the rule of faith (doctrine) and the way of prayer (liturgy).

They will also be able to

4. identify the major themes, personalities, and dates of various eras and events in the history of Christian worship;

5. describe their impact upon the patterns and content of the liturgy and hymnody of the church.

6. Students will also be able to identify at least 25 representative chorale and hymn tunes according to tune name and theological/historical tradition.

Course methodology: Students will complete readings on the course outline in order to prepare for active participation and contribution to class discussion. A short quiz will be given in each class.

Evaluation: The daily quiz will form the bulk of the grade. Quizzes will be based on class discussion, reading assignments, hymn memorization and chronology. It’s assumed that everyone will be both an active and an actual participant in the course.

These quizzes (of ten to twenty points each) will accumulate to form the grade. Most of the quiz questions will be drawn from the study questions provided by the instructor. Please keep track of your “record” with each day. A = 90% +; B = 80%-89%; C = 65%-79%; D = 55%-64%; F 54% or less.

Required Texts:

**Evangelical Lutheran Hymnary**, MorningStar, 1996

**Christian Music: A Global History**

Tim Dowley, Fortress Press 2011

**Worship Ways**, Course Handout, 2020

Proposed Course Outline:

READINGS and other assignments listed for the day assigned for the day should be completed PRIOR to that class period.

(Reading Sources and abbreviations:

**WW**= Worship Ways posted on MyBLC,

**ELH** = Evangelical Lutheran Hymnary,

**AGH=** Christian Music: A Global History)

1. (1/12) Course Intro; Hymn pedigree.

Memorization; list of terms, dates and tunes (MYBLC)

Help sheet

Hymntunes from the Latin Church:

Dies Irae 537

Divinum Mysterium 181

2. (1/14) WW: The Song of the Church and the Elements of Music, 1-4

Memorization: What are the five ELEMENTS of music?

**Melody**: a collection or set of subsequently sounded pitches or tones

**Rhythm**: the division of time into recognizable units

**Harmony**: a collection or set of simultaneously sounding pitches

**Tone Color**: the characteristic or idiomatic sound produced by a specific instrument, and its combination with other instruments relative to pitch and “ensemble” (grouping)

**Form**: the construction of musical expressions into recognizable units

*Mrhtcf (My right hand touches Cupid’s face.)*

The Lutheran Chorale:

Allein Gott in der Höh 35

Christ Lag in Todesbanden 343

3. (1/19) WW: Lutheran Hymnody, 5-6; WW The Way of Faith and Prayer, p. 6,7

Memorization: What is a Chorale? Vernacular, Lutheran hymn written between 1520 and 1750.

The Lutheran Chorale:

Es Ist Das Heil 227

Nun bitten wir 33

Wachet Auf 544

Wie Schön Leuchtet 167

Memorization: Spectrum of Sacramentalities (J.F. White) How do various denominations understand that God comes to them? Where do the denominations fit on the spectrum?

Music –––––––––––––––––––– Pulpit ––––––––––––––––––– Altar

4 (1/21). WW The Way of Faith and Worship TO/OF, p. 8

WW Eternity in a Span: God and Time in the Calendar 8-15

Memorization: What is the “stereoptic” vision of Christianity?

Way OF Life; Way TO Life

Seasons of the Church Year ACE/GLHWEA/PT

And the Church Year Sandwich. LSS

The Lutheran Chorale:

Herzlich Tut Mich Verlangen 334, 335

Schmücke Dich 328

Dates:

70 Destruction of Temple in Jerusalem

100 Didache (Dee-dah-kay)

311/313 Edicts of Toleration

374 Ambrose Bishop of Milan

380 Christianity the official religion of the empire

381 Council of Constantinople; condemns Arianism (Arius)

530 Benedict of Nursia, Order

600 Pope Gregory; compilation of church song (Gregorian Chant)

5. (1/26) WW Eternity in a Span, 8-15; The Church Year

WW The Forms (Blueprints) of the Worship Rite, p. 16-22; Mass, Office, Prone, Personal

Scandinavian Lutheran “Chorales”:

I Jesu Navn 4

Kirken den er at gammelt hus 211

Dates:

800 Charlemagne crowned “Emperor of the Romans”

1274 Death of Thomas Aquinas

Memorization: Ordinary of the Mass: Texts in the liturgy that do not change

Proper of the Mass: Texts of the liturgy that change with every Sunday and Festival

What is the Canon of the Mass? A prayer in the RC Mass which turns the sacrament into a sacrifice. (Eucharistic Prayer) http://www.catholicbridge.com/catholic/catholic\_mass\_full\_text.php

Choral Ordinary of the Mass: *Kids get crabby sitting beside ants.*

Kyrie eleison

Gloria in excelsis Deo/Laudamus te

Credo (Nicene Creed)

Sanctus/Benedictus qui venit

Agnus Dei

6. (1/28) AGH, p. 54 The Mass

AGH, p. p.50-52 (stop before the Daily Office, p. 52)

Dates:

1523,1526 (Luther’s Latin Mass, German Mass)

1530 Augsburg Confession

1549 First Book of Common Prayer (England)

1563 Heidelberg Catechism

1570 Tridentine (Trent) Mass form. Liturgical uniformity in RC.

7. (2/2) Presentation Day

WW: The Office (2), p.22-24; Benedict’s Rule and Monasticism

AGH. Chapter 3, p. 36-40 (stop after “Christian Canticles”)

AGH. The Daily Office, p. 52-54.

Memorization: Daily Office: *Martin Luther prayed to St. Nicholas very courteously.* MLPTSNVC

Matins, Lauds,

Prime, Terce, Sext, None

Vespers, Compline

The Genevan (Calvinist) Metrical Psalmody:

Old Hundredth 44

Freu Dich Sehr 102, 596, 593

English Tunes: Non-conformist, Congregational, Methodist

Helmsley 98

St. Anne 160

8. (2/9)

WW: numbers 3 and 4, p. 23-24 (Prone and Private)

AGH: p. 60 Liturgical Drama, Music of the Camp meetings, p. 179-181

Lauda, Leise, and Carol

Silent Night, p. 178

Memorize: Shape-note (Camp Meeting) American tunes:

Land of Rest 539

Wondrous Love 306

Dates:

1610 Five Articles of Dutch Remonstrants (Jacobus Arminius)

1618-1648 Thirty Years War

1675 P.J. Spener, Pia Desideria (Lutheran Pietism)

9. (2/11) WW Space and Symbol in Worship p. 25-27

Memorize, Dates:

1676 Paul Gerhardt dies

1685 Bach born. Danish liturgy revised.

1703 Thomas Kingo dies

1704 Geistreiches Gesangbuch, Freylinghausen (1st edition)

10. (2/18) AGH: Christian Hymns, Ambrose, Other Hymn Writers, p. 40-43

AGH: Choirs and Soloists, Christian Thinkers, Music in Christian Education, 44-45

Memory:“Fathers” of:

Latin Hymnody: Ambrose of Milan

Congregational Hymnody: Martin Luther

English Hymnody: Isaac Watts

11. (2/23) AGH: Tropes and Sequences, 58-59

AGH: Printing Revolution, New Forms, 73-74

Lauda, Leise

12,13. (2/25; 3/2)

AGH: A Safe Stronghold, The Lutheran Mass, Chorales, Lutheran Liturgy, 86-90

Luther and Music Education

N. Herman

14,15 (3/4; 3/9) The Lutheran Church Orders and Cantionale Style

AGH: The Second Generation, After Luther, 90-93. Proto-Pietism

Nicolai, Heerman

Paul Gerhardt.

16. (3/11) Halle Pietism

AGH: Denmark, Norway, 98-99

Memory: Triumvirate of Danish Lutheran Song:

Kingo (Poet of Easter, of the Sun)

Brorson (Poet of Christmas)

Grundtvig (Poet of Pentecost)

17 (3/16). Zwingli, Calvin, Bucer

AGH: 112-113 Psalms, Canticles and Hymns (Calvinism)

Memorize: Dates:

1738 John Wesley’s Aldersgate Experience

1748 Isaac Watts dies

1750 J.S. Bach dies

1764 Hans Adolph Brorson dies

1776

1789 Beginning of French Revolution

18: (3/18) AGH: In Quires… 102-104 (Anglicanism)

Thomas Cranmer

AGH: 113 Anglican Example, Isaac Watts, 113-117

English Metrical Psalters: SH and TB

19. (3/23) AGH: Wesley Brothers, New Collections, Olney Hymns; Hymns in North America, 117-122

Dates: 1801 Cane Ridge, Kentucky. Camp Meeting (Second Great Awakening)

1830’s Oxford Movement/Gueranger (RC)/ Lutheran Confessional Revival/

Finney “Lectures”

1872 N.F.S. Grundtvig dies

Melodies of English Romanticism:

Aurelia 486

Eventide 561

Ewing 534

Welsh Methodism:

Cwm Rhondda 262

20. (3/25)

AGH: Hymns Ancient and Modern, 167-171; Oxford Movement

21.(3/30) Gueranger, Roman Catholic revival

22. (4/6) AGH: Moody and Sankey, 182-185; American Revival; Popular Christian Music through PW and CCM **Add readings here**

23. (4/8) Walther, Loehe

Lutheran Confessional Revival “Back to the days when…”

Memory:

1888 Common Service (Lutheran Service in English)

1914 Lambert Beauduin “Liturgy the Life of the Church”

1941 The Lutheran Hymnal (Synodical Conference)

1946 Gregory Dix “The Shape of the Liturgy”

1958 Service Book and Hymnal (ALC, LCA)

1962 Second Vatican Council

24. (4/13) The Liturgical Movement

Memory:

20th Century England and America:

Festival Canticle 359

Tree of Life 302

25. (4/15) The Liturgical Movement and Vatican II

Memory:

1969 Worship Supplement (LCMS)/New text of Roman Ordo

1978 Lutheran Book of Worship (ILCW)

1980 Lutheran Worship (LCMS)

1993 Christian Worship (WELS)

1996 Evangelical Lutheran Hymnary (ELS)

2006 Evangelical Lutheran Worship (ELCA); Lutheran Service Book (LCMS)

2011 Roman Catholic Mass: New English translation of the Ordo.

26. (4/20) Lutheran Hymnals in USA; New challenges and opportunities.

27, 28, 29. Architectural Field Trips. (4/22; 27; 29)