**MUSC 102 Music Appreciation** Professor Ann Fredrickson

2019 On-Line Email: ann.fredrickson@blc.edu

**Course Objectives**

Music is central to the human existence. This course is an introduction to the art and craft of music. Students will listen to and learn about many different kinds of music. No formal music training is required. Many different types of music will be covered, but the primary focus will be western art music. Students will learn about the elements that make up music, as well as the most common musical instruments.

**Student Learning Outcomes**

Upon completion of this course, students should be able to:

1. Explain basic elements of music
2. Identify the major periods of music
3. Summarize how each element is used in each period of music

**Textbook and Other Materials**

**Text:** *Music: An Appreciation* (7th Brief Edition). Roger Kamien. Boston: McGraw-Hill, Inc. (2011)

**Methodology**

1) You are responsible for reading the assigned text BEFORE you listen to the lecture.

2) Set aside time for listening to the examples from the reading. These are included on Moodle under *Musical Selections.* Chapter tests may include a listening component, in which you will be asked to identify specific pieces. The more you listen, the more easily you will identify the piece.

**Required Music Events**

Because this is a class to help you gain an appreciation of various styles of music, you are required to attend live or live-streamed performances of musical events. This will form a significant portion of your grade. After attending each event, you will be required to submit a reaction paper about the performance, to which the program must be uploaded if it is not a Bethany live-streamed event. An uploaded photo of the program will suffice. Papers are due one week after the event. NO LATE PAPERS WILL BE ACCEPTED. Rubrics for the papers can be found on Moodle.

**Grading**

Grading scale: 93-100%=A, 90-92%=A-, 88-89%=B+, 83-87%=B, 80-82%=B-, 78-79%=C+, 73-77%=C, 70-72%=C-, 65-69%=D+, 62-64%=D, 60-61%=D-, below 60%=F

Your grade will be based on the following:

 1) Assignments 10-50 points each

 2) Pop quizzes on the reading or listening assignments 5 – 25 points each

 3) Tests – written and listening 50 points each

 4) Final Exam (covers material from the entire semester) 100 points each

 5) Reaction papers from performance attendance 100 points each

**Attendance**

As this is an on-line class, you are responsible for completing the work within the allotted time. Other than that you may work at your own pace and convenience. I can check to make sure you are staying on top of the work on Moodle, so I would suggest putting in time on a regular basis.

**Late Assignments**

Assignments will be given throughout the semester. A due date will be given for all assignments. If for any reason a student cannot hand in an assignment on time, an extension may be granted if the student discusses it with the instructor **before** the due date. If the student hands in a late assignment without asking for an extension, the grade will be lowered appropriately. Late reflection papers will NOT be accepted for any reason. You may feel free to attend another event and write another paper.

Schedule

*This schedule, like all of life, is subject to change.*

*It is also based off the assumption of a MWF class schedule.*

*Numbers in parentheses indicate Part: Chapter(s) we are covering.*

**Week 1                    Elements of Music**

        Introduction to course

 *HOMEWORK: Read Part 1, Elements, Chapters 1:1*

 Part 1, Lecture 1

 Sound: Pitch, Dynamics, Tone Color (Part 1:1)

 Be able to define terms found on 54-55

 *HOMEWORK: Read Part 1, Chapters 3,5,6,8,9*

 Part 1, Lecture 2

 Elements: Melody, Rhythm, Harmony, Texture, Form (1:3,5,6,8,9)

 ***What is my Soundtrack assignment due***

 *HOMEWORK: Read Part 1, Chapter 2*

 Part 1, Lecture 3

 Performing Media (1:2)

 ***Terms Test***

**Week 2                    Elements, cont.**

 *HOMEWORK: Read Part 1, Chapter 4*

 Part 1, Lecture 4 Notation (1:4)

 *HOMEWORK: Read Part 1, Chapters 7, 10*

 Part 1, Lecture 5 Key, Style,  (1:7,10)

 ***Elements Assessment***

**Week 3                    Music in the Middle Ages and Renaissance**

        *Homework: Read Part 2, Chapter 1*

 *Definitions, Listening Selections*

        Music in the Middle Ages, Part 2, Lecture 1

 *Homework: Read Part 2, Chapter 2*

 The Renaissance Part 2, Lecture 2

 ***The M.A. and The Renaissance, Test***

**Week 4 The Baroque Period (1600-1750) Jan. 29 – Feb. 2**

 *Homework: Read Part Three, Chapters 1-4, Listening Examples*

 Part 3, Lecture 1

 Elements of the Baroque, Performance Practices

 Form in the Baroque: Concerto Grosso, Ritornello, Fugue (3:1-4)

 *Homework: Read Part Three, Chapters 5-8*

 Part 3, Lecture 2

 The Elements of Opera, Opera in the Baroque Era, Monteverdi, Purcell (3:5-8)

**Week 5 The Baroque Period (1600-1750)**

 *Homework:  Read Part Three, Chapters 9-12*

 Part 3, Lecture 3

 Sonata, Vivaldi, Bach, Suite, (3:9-12)

 *Homework: Read Part Three, Chapters 13-15*

 Part 3, Lecture 4

 Cantatas, The Oratorio, Handel (3:13-15)

 ***Test, The Baroque Period***

**Week 6 The Classical Period ((1750-1820)**

 *Homework: Part 4: Chapters 1-2*

 Part 4, Lecture 1

 The Classical Style, Composer, Patron and Public (4:1-2)

 *Homework: Sonata Form; Theme and Variations; Minuet and Trio, Rondo Symphony, Concerto, Chamber Music (4:3-9)*

Part 4, Lecture 2 Chapters 3-9

 *Homework: Part 4: Chapter 10, Haydn*

 Part 4, Lecture 3 Chapter 10

**Week 7 The Classical Period, cont.**

 *Homework: Part 4, Chapter 11 Mozart*

Part 4, Lecture 4, Chapter 11

 *Homework: Part 4, Chapter 12, Beethoven*

 Part 4, Lecture 5 Chapter 12

 ***Classical Period Assessment***

**Week 8 The Romantic Period (1820-1900)**

 *Homework: Read Part Five; Chapters 1 – 2*

Part 5, Lecture 1

 *Homework: Read Part 5, Chapters 3-4*

 Part 5, Lecture 2

 The Art Song; Franz Schubert

**Week 9** **Romantic, cont.**

 *Homework: Part Five; Chapters 5 - 6*

 Part 5, Lecture 3

 Robert & Clara Schumann

 *Homework: Part 5, Chapter 7-8*

Part 5, Lecture 4

 Chopin, Liszt

 *Homework : Part Five; Chapters 9-11*

 Part 5, Lecture 5

 Mendelssohn, Program Music, Berlioz

**Week 10 The Romantic Period (1820-1900)**

 *Homework: Part Five; Chapters 12-15*

Part 5, Lecture 6

 Nationalism; Dvorak, Tchaikovsky, Brahms

 *Homework: Part Five; Chapter 16*

 Part 5, Lecture 7

 Verdi

 *Homework: Chapter 17*

 Part 5, Lecture 8

 Puccini

**Week 11 The Romantic Period, cont.**

 *Homework: Chapter 18*

 Part 5, Lecture 9

 Wagner, Sing Faster, Movie

 ***Test, Romantic Period***

**Week 12 Twentieth Century**

 *Homework: Part Six, Chapters 1-2*

 Part 6, Lecture 1

 Musical Styles, Music and Musicians in Society

 *Homework: Part 6, Chapters 3-4*

 Part 6, Lecture 2

 Impressionism and Symbolism, Debussy

 *Homework: Part 6, Chapters 5-6*

Part 6, Lecture 3

 Neoclassicism, Stravinsky

**Week 13 Art Music of the 20th C., cont.**

 *Homework: Part 6, Chapters 7-10*

Part 6, Lecture 4

 Expressionism, Schoenberg, Berg, Webern

 *Homework: Part 6, Chapters 11-13*

 Part 6, Lecture 5

 Bartok, Ives, Gershwim

 *Homework: Part 6, Chapters 14-16*

Part 6, Lecture 6

 Still, Copland, Ginastera

**Week 14 Art Music of the 20th C., cont.**

 *Homework: Part 6, Chapters 17-18*

Part 6, Lecture 8

 Music since 1945

 ***Test, Classical Music 20th c.***

**Week 15 Pop Music of the 20th c.**

*Homework: Part 6, Chapter 19*

Part 6, Lecture 9

 Jazz

 *Homework: Part 6, Chapter 20*

 Part 6, Lecture 10

 Music for the Stage and Screen

 *Homework: Part 6, Chapter 21*

Part 6, Lecture 11

 Rock

 **Quiz: Popular Music**

**Week 16 Review and work on Final**

This schedule, like all things in life, is subject to change. Duh.

**Performance Possibilities**

***CAMPUS MUSICAL EVENTS:***

Bethany offers a variety of live musical events each semester. As your knowledge of music increases your way of listening to music will change. As part of this course you are required to attend four of the approved events that are held on the campus (or search out four events in your area) and write a short paper about the experience. The concert options this semester are:

Please see the [events page](https://www.blc.edu/events) to view this and other events on a calendar.

|  |  |  |
| --- | --- | --- |
| [Kiss Me, Kate](https://www.blc.edu/events/kiss-me-kate-2019-02-02-013000)  | Friday, Feb 1, 7:30pm  |  |
| [Kiss Me, Kate](https://www.blc.edu/events/kiss-me-kate-2019-02-03-013000)  | Saturday, Feb 2, 7:30pm  |  |
| [Kiss Me, Kate](https://www.blc.edu/events/kiss-me-kate-2019-02-03-200000)  | Sunday, Feb 3, 2:00pm  |  |
| [Kiss Me, Kate](https://www.blc.edu/events/kiss-me-kate-2019-02-09-013000)  | Friday, Feb 8, 7:30pm  |  |
| [Kiss Me, Kate](https://www.blc.edu/events/kiss-me-kate-2019-02-09-200000)  | Saturday, Feb 9, 2:00pm  |  |
| [Kiss Me, Kate](https://www.blc.edu/events/kiss-me-kate-2019-02-10-013000)  | Saturday, Feb 9, 7:30pm  |  |
| [Concert Band Mini Tour](https://www.blc.edu/events/concert-band-mini-tour-2019-02-22-140000)  | Friday, Feb 22, 8:00am  | St. Croix Lutheran Academy  |
| [Bethany Band Performance in Madison, WI - Alumni & Friends Social](https://www.blc.edu/events/bethany-band-performance-madison-wi-alumni-friends-social-2019-02-23-233000-2019-02-24-030000)  | Saturday, Feb 23, 5:30pm  | Holy Cross Lutheran Church - Madison, WI  |
| [Concert Band Mini Tour](https://www.blc.edu/events/concert-band-mini-tour-2019-02-26-013000)  | Monday, Feb 25, 7:30pm  | Glencoe-Silver Lake High School in Glencoe, MN  |
| [Concert Band Homecoming Concert](https://www.blc.edu/events/concert-band-homecoming-concert-2019-02-28-010000)  | Wednesday, Feb 27, 7:00pm  |  |
| [Bethany hosts the MSHSL Orchestra Contest](https://www.blc.edu/events/bethany-hosts-mshsl-orchestra-contest-2019-03-04-060000)  | Monday, Mar 4  |  |
| [Band Spring Break Tour](https://www.blc.edu/events/band-spring-break-tour-2019-03-08-203000)  | Friday, Mar 8, 2:30pm  | Alden-Conger School in Alden, MN  |
| [Band Spring Break Tour](https://www.blc.edu/events/band-spring-break-tour-2019-03-09-013000)  | Friday, Mar 8, 7:30pm  | South Hardin High School in Eldora, IA  |
| [Band Spring Break Tour](https://www.blc.edu/events/band-spring-break-tour-2019-03-09-210000)  | Saturday, Mar 9, 3:00pm  | Gethsemane Church in Davenport, IA  |
| [Concert Band performs at Mt. Olive School](https://www.blc.edu/events/concert-band-performs-mt-olive-school-2019-03-21-190000)  | Thursday, Mar 21, 2:00pm  | Mt. Olive Lutheran School  |
| [New Music Recital](https://www.blc.edu/events/new-music-recital-2019-04-03-000000)  | Tuesday, Apr 2, 7:00pm  |  |
| [Spring Play - Letters to Anne of Green Gables](https://www.blc.edu/events/spring-play-letters-anne-green-gables-2019-04-14-003000)  | Saturday, Apr 13, 7:30pm  |  |
| [Jazz Band Concert](https://www.blc.edu/events/jazz-band-concert-2019-04-14-210000)  | Sunday, Apr 14, 4:00pm  |  |
| [All-student Organ Recital sponsored by Sioux Trails AGO](https://www.blc.edu/events/all-student-organ-recital-sponsored-sioux-trails-ago-2019-04-24-003000)  | Tuesday, Apr 23, 7:30pm  |  |
| [Concert Band and Chamber Orchestra Concert](https://www.blc.edu/events/concert-band-and-chamber-orchestra-concert-2019-04-28-210000)  | Sunday, Apr 28, 4:00pm  |  |

All performances except *Kiss me, Kate!* are in Trinity Chapel, and I believe all are live-streamed although that may be subject to change. *Kiss Me, Kate!* is performed in the Lee Theatre, and due to contract stipulations will not be live-streamed.

**PLEASE PLAN IN ADVANCE – LIFE MAY THROW A CURVE AT THE END OF THE SEMESTER. A FAILURE TO PLAN ON YOUR PART DOES NOT CONSTITUTE AN EMERGENCY ON MY PART!**

*\*(denotes student performances or compositions)*

*(These are all free performances, and no tickets are required)*

This is subject to change.

You may also petition to attend an off-campus performance, but it MUST be cleared with me in advance. So for example, if there is a local concert you would like to attend in place of one of the live stream events that would be wonderful. You just need to clear it with me first so that I can confirm that it would fulfill the requirements. I prefer you attend live events!

Failure to plan on your part does not constitute a crisis on my part!