ENGL 110-B

College Writing I

HH 210 MWF 3:30 to 4:20 p.m. Fall 2020

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Note #1: This syllabus may be modified by the professor, as circumstances warrant. Students will be advised should any such modifications be made.

Note #2: Course averages calculated by Gradebook's software are <u>unofficial</u> and are for <u>general information purposes</u> <u>only</u>. Actual and final calculations are made manually, including grade adjustments for participation and attendance.

Note #3: (Recording and Privacy) In this class, software will be used to record live class sessions. As a student in this class, your participation may be recorded. These recordings will be made available only to students enrolled in the class. The intent of the recordings is to assist those who cannot attend the live session or to serve as a resource for those who would like to review content presented during the current semester in which the recording is made. You may <u>not</u> download, share, replicate, or publish the recording, in whole or in part, or use the recording for any other purpose without the written approval of the instructor. Recordings are for personal academic use only, where personal academic use is restricted to the personal study use of the individual. Any violations to this policy must be reported to the Vice President of Academic Affairs and may result in disciplinary action, including expulsion from the college. All recordings will become unavailable to students in the class shortly after the course ends. If you have any concerns about being recorded during class, please discuss your options with your instructor or express your concerns to the Dean of Faculty.

Note #4: (Students with Disabilities) The Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) require that "no qualified person shall, solely by reason of disability, be denied access to, be excluded from participation in, or the benefits of services, programs or activities or subjected to discrimination under any program or activity receiving federal assistance." If you have a disability, or feel you are in need of accommodations, please contact Kristi Ringen in the Academic Resource Center (kringen@blc.edu), 507-344-7730).

Course Description

Students learn strategies that promote critical, creative, and collaborative drafting, and practice college level writing in narrative, critical, and persuasive forms. Students produce a portfolio of several essays, including a research paper. This course is required for graduation.

Required Textbook

Everyone's an Author, 2nd edition Andrea Lunsford et al. W. W. Norton (2017) ISBN 978-0-393-61745-0

Course Objectives

- 1. Students are able to adjust their use of . . . written language to communicate effectively with a variety of audiences and for different purposes. [English Department]
- 2. Students are able to comprehend and create written . . . texts. [English Department]
- 3. Students can respond to and ask insightful questions about texts and answer those questions analytically. [English Department]
- 4. Students can demonstrate the ability to create a message. [BLC]
- 5. Students can demonstrate the ability to tailor a message to a particular audience. [BLC]
- 6. Students can explain how different forms of delivery affect a message and the audience. [BLC]
- 7. Students recognize that the historic Christian faith professes that God the Holy Trinity is the source of all knowledge and truth, and that His wisdom is most clearly revealed in the life, death, and resurrection of Jesus Christ. [BLC]
- 8. Students demonstrate intellectual, creative, and problem-solving skills. [BLC]
- 9. Students demonstrate an understanding of personal and public responsibility. [BLC]
- 10. Students develop habits of thinking that apply to a fulfilling life of learning. [BLC]

Course Requirements

I. Reading Assignments

Students are expected to complete each reading assignment in advance of its class presentation.

II. Writing Assignments

A. Each student will write a series of short papers, applying previously taught and new course content. All papers are graded, in part, on meeting the due dates announced in class. Other graded requirements will vary from paper to paper, as announced in class.

B. Following directions specified in class, each student will summarize and quote from one chapter of a New Testament book (excluding Revelation) in order to teach children in Sunday school about the chapter's content. The Sunday school paper is graded on content, clarity (which includes grammar, mechanics, spelling, and the like), insightfulness, thoroughness (which includes length), accuracy in following the 2016 MLA format (8th edition), and meeting the due date. The Sunday school paper must be typed and double-spaced, and it must include a corresponding MLA Works Cited page.

C. Utilizing research techniques specified in class, each student will write a research paper.

The research paper is graded on content, clarity (which includes grammar, mechanics, spelling, and the like), insightfulness, thoroughness (which includes length), accuracy in following the 2016 MLA format (8th edition), and meeting the due date. The research paper must be typed and double-spaced, and it must include a corresponding MLA Works Cited page.

III. Homework Exercises

Graded homework exercises will be assigned, as needed, based on an ongoing assessment of class needs. Due dates are announced in class.

IV. Attendance and Participation

Attendance in this course is required, as is participation. Students should note that even excused absences prevent participation. Students who do not satisfactorily participate in class on a voluntary basis as a result of not being in class should expect to receive a lowered final course grade. Students who cannot attend class as scheduled are advised to enroll in this course in a semester when full participation is achievable.

Students who miss class **for any reason** are **required** to contact the professor by e-mail **on the same day as the missed class meeting**. The nature of the absence must be provided. The professor will reply to all such messages, as proof of receipt. Messages from anyone other than the student who has missed class will **not** be accepted. Students who do not contact the professor by e-mail on the same day as the missed class meeting should expect to receive a lowered final course grade.

Evaluation of Students

20% Homework Exercises

20% Short Papers

20% Sunday School Paper

20% Research Paper

20% Cumulative Final Exam

Grading Scale

A=94 to 100; A minus=90 to 93; B plus=87 to 89; B=83 to 86; B minus=80 to 82; C plus=77 to 79; C=73 to 76; C minus=70 to 72; D plus=67 to 69; D=63 to 66; D minus=60 to 62; F=below 60.

Academic Honesty

All course requirements apply to each student, individually. Accordingly, academic honesty means meeting every course requirement on one's own, without assistance from anyone else. Any first violation of academic honesty results in no credit granted for the course requirement. The College administration is then so notified in writing. Any second violation of academic honesty results in a failing grade for the entire course. Again, the College administration is then so notified in writing.

Specific violations of academic honesty include, but are not limited to, turning in someone else's written work as one's own; plagiarism; giving or receiving aid on exercises, research, writing assignments and examinations; and submitting false or misleading documents, including e-mail messages.

Topics Schedule (Reading Assignments in **bold** type)

AUG 26	Introduction to Course
AUG 28	Spelling
AUG 31	Read pp. 5-17 before class meeting Thinking Rhetorically I
SEP 02	Basic Writing Structure
SEP 04	Continuation of previous class meeting
SEP 09	Read pp. 712-715 before class meeting Sentence Fragments
SEP 11	Read pp. 700-701 before class meeting Comma Splices and Fused Sentences
SEP 11 SEP 14	
	Comma Splices and Fused Sentences Read pp. 66-70 before class meeting
SEP 14	Comma Splices and Fused Sentences Read pp. 66-70 before class meeting Résumés
SEP 14 SEP 16	Comma Splices and Fused Sentences Read pp. 66-70 before class meeting Résumés Active and Passive Voice

SEP 25	Read pp. 373-418 before class meeting Analyzing Arguments
SEP 28	Continuation of previous class meeting
SEP 30	Continuation of previous class meeting
OCT 02	Continuation of previous class meeting
OCT 05	Read pp. 207-220 before class meeting Analytical Writing
OCT 07	Read pp. 500-504 before class meeting Annotated Bibliographies
OCT 12	Parallel Structure I
OCT 14	Read pp. 185-189 before class meeting Narrative Writing
OCT 16	Thinking Rhetorically III
OCT 19	Read pp. 544-550, 552, 555-557, 559, 590 before class meeting Works Cited Pages I
OCT 23	Read pp. 527-534 before class meeting Giving Credit and Avoiding Plagiarism Works Cited Pages II
OCT 26	Parallel Structure II
OCT 28	Works Cited Pages III
OCT 30	Read pp. 538-543 before class meeting In-text Citations I
NOV 02	In-text Citations II
NOV 04	In-text Citations III
NOV 06	Sunday School Paper Instructions Revising Sentences
NOV 09	Sunday School Paper Research
NOV 11	Research Skills I

NOV 13	Read pp. 61-64 before class meeting Cover Letters
NOV 16	Sunday School Paper Due Research Paper Instructions
NOV 18	Thesaurus Skills
NOV 20	Research Skills II
NOV 23	Read pp. 116-145 before class meeting Persuasive Writing
NOV 25	Usage
NOV 30	Continuation of previous class meeting
DEC 02	Continuation of previous class meeting
DEC 04	Continuation of previous class meeting
DEC 07	Research Paper Due Thinking Rhetorically IV
DEC 09	Review for Final Exam
[DEC 11	No Class Meeting/Commencement]

Note: The Final Exam is *not* given early. Students who do not take the Final Exam when scheduled by the College may arrange a later makeup date.