

### **Course Objectives**

Music is central to human existence. This course is an introduction to the art and craft of music. Students will listen to and learn about many different kinds of music. No formal music training is required. Many different types of music will be covered, but the primary focus will be western art music. Students will learn about the elements that make up music, as well as the most common musical instruments.

### **Student Learning Outcomes**

Upon completion of this course, students should be able to:

1. Explain basic elements of music
2. Identify the major periods of music
3. Summarize how each element is used in each period of music

### **Textbook and Other Materials**

**Text:** *Music: An Appreciation* (9th Brief Edition). Roger Kamien. Boston: McGraw-Hill, Inc. ISBN13: 9781259966224

You may also use the eBook, or an older edition if you can find it somewhere.

### **Methodology**

- 1) You are responsible for reading the assigned text BEFORE you listen to the lecture.
- 2) Set aside time for listening to the examples from the reading. These are included on Moodle under *Musical Selections*. Chapter tests WILL include a listening component, in which you will be asked to identify specific pieces. The more you listen, the more easily you will identify the piece.

### **Required Music Events**

Because this is a class to help you gain an appreciation of various styles of music, you are required to attend live performances of musical events. Check your local paper, bulletin boards etc. The onus is on the student to seek out experiences to attend. The events cannot be rock/popular bands! It must be an event that is classical/orchestral/choral in nature. There may be a fee for these concerts so plan accordingly. Most communities offer Summer Parks' concert series so that is a good place to begin. Musical Theatre or Opera will also be acceptable. If you are in doubt about the appropriateness of an event, email me in advance to check. This will form a significant portion of your grade. After attending each event, you will be required to submit a reaction paper about the performance, to which the program must be uploaded. An uploaded photo of the program will suffice. If it is an outdoor concert with no program, please send me a short video of a part of the program. Papers are due one week after the event. NO LATE PAPERS WILL BE ACCEPTED. Rubrics for the papers can be found on Moodle.

### **Grading**

Grading scale: 93-100%=A, 90-92%=A-, 88-89%=B+, 83-87%=B, 80-82%=B-, 78-79%=C+, 73-77%=C, 70-72%=C-, 65-69%=D+, 62-64%=D, 60-61%=D-, below 60%=F

Your grade will be based on the following:

- 1) Assignments 10-50 points each

2) Pop quizzes on the reading or listening assignments	5 – 25 points each
3) Tests – written and listening	50 points each
4) Final Project (covers material from the entire semester)	100 points each
5) Reaction papers from performance attendance	100 points each

### **Attendance**

As this is an on-line class, you are responsible for completing the work within the allotted time. Other than that you may work at your own pace and convenience. Due dates for assignments and tests are the final date I will accept them. You may complete them as early as you like. I can check to make sure you are staying on top of the work on Moodle, so I would suggest putting in time on a regular basis.

### **Late Assignments**

Assignments will be given throughout the semester. A due date will be given for all assignments. If for any reason a student cannot hand in an assignment on time, an extension may be granted if the student discusses it with the instructor **before** the due date. If the student hands in a late assignment without asking for an extension, the grade will be lowered appropriately. Late reflection papers will NOT be accepted for any reason. You may feel free to attend another event and write another paper.

### **Exams**

You may use your book for exams, but please note that your time is limited. It is best if you do not have to look up the answers or you may run out of time.

# Schedule

*This schedule, like all of life, is subject to change.  
You may work ahead at your own pace, but due dates are hard and fast. So don't fall behind!  
Numbers in parentheses indicate Part: Chapter(s) we are covering.*

<b>Week 1</b>	<b>Elements of Music</b> Introduction to course  <i>HOMEWORK: Read Part 1, Elements, Chapters 1:1</i> Part 1, Lecture 1 Sound: Pitch, Dynamics, Tone Color (Part 1:1)  Be able to define terms found on 54-55  <i>HOMEWORK: Read Part 1, Chapters 3,5,6,8,9</i> Part 1, Lecture 2 Elements: Melody, Rhythm, Harmony, Texture, Form (1:3,5,6,8,9)  <b><i>What is your soundtrack? due June 9, 11:55 pm</i></b>   <i>HOMEWORK: Read Part 1, Chapter 2</i> Part 1, Lecture 3 Performing Media (1:2)  <i>HOMEWORK: Read Part 1, Chapter 4</i> Part 1, Lecture 4 Notation (1:4)  <i>HOMEWORK: Read Part 1, Chapters 7, 10</i> Part 1, Lecture 5 Key, Style, (1:7,10)  <b><i>Assessment 1 – Forum discussion - Due June 11 11:55 pm, Responses to posts by other students due June 14, 11:55 pm.</i></b>	<b>June 7 - 11</b>
<b>Week 2</b>	<b>Music in the Middle Ages and Renaissance</b>  <i>Homework: Read Part 2, Chapter 1</i> <i>Listening Response Assignments</i> Music in the Middle Ages, Part 2, Lecture 1   <i>Homework: Read Part 2, Chapter 2</i> <i>Listening Response Assignments</i> The Renaissance Part 2, Lecture 2   <b><i>The M.A. and The Renaissance, Test Due June 16, 11:55 pm</i></b>	<b>June 14 - 18</b>

**Week 2, cont.**

**The Baroque Period (1600-1750)**

*Homework: Read Part Three, Chapters 1-4, Listening Examples*

Part 3, Lecture 1

Elements of the Baroque, Performance Practices

Form in the Baroque: Concerto Grosso, Ritornello, Fugue (3:1-4)

*Homework: Read Part Three, Chapters 5-8*

Part 3, Lecture 2

The Elements of Opera, Opera in the Baroque Era, Monteverdi,

Purcell (3:5-8)

**Week 3**

**The Baroque Period (1600-1750)**

**June 21 - 25**

*Homework: Read Part Three, Chapters 9-12*

Part 3, Lecture 3

Sonata, Vivaldi, Bach, Suite, (3:9-12)

*Homework: Read Part Three, Chapters 13-15*

Part 3, Lecture 4

Cantatas, The Oratorio, Handel (3:13-15)

***Test, The Baroque Period, Due June 23, 11:55 pm***

**The Classical Period ((1750-1820)**

*Homework: Part 4: Chapters 1-2*

Part 4, Lecture 1

The Classical Style, Composer, Patron and Public (4:1-2)

*Homework: Sonata Form; Theme and Variations; Minuet and Trio, Rondo Symphony, Concerto, Chamber Music (4:3-9)*

Part 4, Lecture 2 Chapters 3-9

*Homework: Part 4: Chapter 10, Haydn*

Part 4, Lecture 3 Chapter 10

**Week 4****The Classical Period, cont.****June 28 - July 2***Homework: Part 4, Chapter 11 Mozart*

Part 4, Lecture 4, Chapter 11

*Homework: Part 4, Chapter 12, Beethoven*

Part 4, Lecture 5 Chapter 12

***Test, Classical Period, Due June 30, 11:55 pm*****The Romantic Period (1820-1900)***Homework: Read Part Five; Chapters 1 – 2*

Part 5, Lecture 1

*Homework: Read Part 5, Chapters 3-4*

Part 5, Lecture 2

The Art Song; Franz Schubert

**Week 5****The Romantic Period (1820-1900)****July 5 - 9***Homework: Read Part 5, Chapters 3-4*

Part 5, Lecture 2

The Art Song; Franz Schubert

*Homework: Part Five; Chapters 5 - 6*

Part 5, Lecture 3

Robert &amp; Clara Schumann

*Homework: Part 5, Chapter 7-8*

Part 5, Lecture 4

Chopin, Liszt

*Homework : Part Five; Chapters 9-11*

Part 5, Lecture 5

Mendelssohn, Program Music, Berlioz

*Homework: Part Five; Chapters 12-15*

Part 5, Lecture 6

Nationalism; Dvorak, Tchaikovsky, Brahms

**Week 6****The Romantic Period (1820-1900)****July 12 - 16***Homework: Part Five; Chapter 16*

Part 5, Lecture 7

Verdi

*Homework: Chapter 17*

Part 5, Lecture 8

Puccini

*Homework: Chapter 18*

Part 5, Lecture 9

Wagner, Sing Faster, Movie

***Test, Romantic Period, Due July 15, 11:55 pm****Homework: Part Six, Chapters 1-2*

Part 6, Lecture 1

Musical Styles, Music and Musicians in Society

*Homework: Part 6, Chapters 3-4*

Part 6, Lecture 2

Impressionism and Symbolism, Debussy

**Week 7****Twentieth Century****July 19 - 23***Homework: Part Six, Chapters 1-2*

Part 6, Lecture 1

Musical Styles, Music and Musicians in Society

*Homework: Part 6, Chapters 3-4*

Part 6, Lecture 2

Impressionism and Symbolism, Debussy

*Homework: Part 6, Chapters 5-6*

Part 6, Lecture 3

Neoclassicism, Stravinsky

*Homework: Part 6, Chapters 7-10*

Part 6, Lecture 4

Expressionism, Schoenberg, Berg, Webern

*Homework: Part 6, Chapters 11-13*

Part 6, Lecture 5

Bartok, Ives, Gershwin

**Week 8**

**20<sup>th</sup> C., cont**

**July 26 - 30**

*Homework: Part 6, Chapters 17-18*

Part 6, Lecture 8

Music since 1945

***Test, Classical Music 20<sup>th</sup> c. Due July 27, 11:55 pm***

*Homework: Part 6, Chapter 19*

Part 6, Lecture 9

Jazz

*Homework: Part 6, Chapter 20*

Part 6, Lecture 10

Music for the Stage and Screen

*Homework: Part 6, Chapter 21*

Part 6, Lecture 11

Rock

***Test, Popular Music: Due July 30, 11:55 pm***

**FINAL Project - Due July 30, 11:55 pm**

