

## ***Writing to Learn and Communicate***

**ENG 110 C/D College Writing**

**Professor Robert Ring**

**Spring 2011**

Classroom: HH 135	Office: HH 121	Office Phone: 344-7881
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### **Course Description**

While learning strategies that promote critical, creative, and collaborative drafting, students practice college level writing in narrative, critical, and persuasive forms, producing a portfolio of five to seven essays including a research paper. In this way, the course supports Bethany Lutheran College's mission by offering students "a challenging student-centered approach to education that fosters spiritual development, intellectual and creative growth, self-understanding, and responsible citizenship" as well as by encouraging them "to make the most of their God-given talents."

### **Required Texts and Materials:**

Bullock, Richard. The Norton Field Guide to Writing. 2nd ed. New York: W. W. Norton, 2008.

3 ring binder for portfolio contents

### **Course Overview:**

This is a college writing course. As such, there may be demands made upon you that differ greatly from what you have experienced in the past. If you follow the program, you will do very well. If not...! The hope is that you will become not only an accurate writer but that you will become an accomplished writer. The guiding concept of this course is that writers write; there is no substitute for becoming a successful writer. You will learn to write by practicing the writing process. Expect to write every day. Come to class prepared to form ideas, develop ideas, and produce ideas. Most of your writing will be relatively short (750-1000 words, 3-4 pages). However, those shorter writings will lead to a cumulative project at the end of the semester that will demonstrate your progress in this course, your ability to produce a final product that researches a topic and one that accurately reflects your views.

### **Communications Major Competencies Addresses in this Course**

The graduate will be someone who can write with precision and power.

The graduate will be someone who can think about problems clearly.

The graduate will be someone who has insight into audiences and how they can be reached, and affected by various kinds of messages through various media.

The communication specialist is someone who is knowledgeable and skilled at understanding audiences, their characteristics and needs, constructing useful, effective, and ethical messages, and using appropriate media for connecting the two.

### **An English 110 student will be able to:**

Demonstrate competence in oral and written communication that is both ethical and effective

Write well

Find necessary information

Recognize and utilize the power of language

Collect and organize data to support a position

### **Knowledge and Skills stressed in this course:**

Writing as a Process of Discovery

The Art of Persuasive Writing

Purpose, Audience, Point of View

Tone and Diction choices

Genre, Form, and Pattern choices

Construction choices

Sentence Construction choices

Clichés and Vivid language

Constructing Thesis Statements

Titling Works Effectively

Giving Helpful Feedback

Analyzing Text

The Art of the Comma

Finding a Research Question

Narrowing or Expanding Paragraph

Research Questions

Finding and Evaluating choices

Paraphrasing, Summarizing, and

Quoting sources effectively

Proper MLA Citation Style

### **Basic Course Requirements:**

Students will be required to write and submit seven (7) papers throughout the semester, read and respond to assigned readings, and keep a writing journal that included daily writings, class notes, responses to course activities, process letters, and questions or comments for the instructor.

Each student will submit a **complete, well-organized** portfolio at the end of the course containing portfolio drafts of the work performed throughout the semester.

All assignments will be word processed, double-spaced. Name, course number, section, instructor, and date must be typed in the upper left-hand corner.

Only portfolio drafts must be included with the final papers (need not be included in the final portfolio)

Students will meet periodically with the instructor to discuss assignments and revisions.

Students will peer evaluate all writings and complete peer evaluation forms before handing in any final draft.

Regular attendance is expected, class participation is a given, using your God-given abilities is essential.

### **Grading and Evaluation:**

Your grade is determined by the products you produce throughout the course. The products you produce are dependant upon the process you follow to produce those products. Individual essays will receive a *relative* grade (1, 2, 3, 4). Each will be evaluated and discussed with the instructor. You will always have the opportunity to revise and improve assignments until you and the instructor are satisfied it is your best work. The purpose behind this course is not to determine grades but to develop writers. Good writers develop over the length of the course and individual assignments are markers that suggest progress is being made. The final grade will be determined at the end of the semester on the basis of the following: *product, process, participation*.

**Product: 50%** what you produce for this class that is specifically evaluated (exercises, drafts, final papers), how well-organized and complete your final portfolio is when presented at the end of the semester.

**Process: 25%** what you do before class to be prepared, what you do in class to develop your understanding and use of the writing process. This includes reading the texts, taking notes, completing exercises and drafts *regularly* and *on time*. Following the process of understanding the text and class assignments will be revealed in the final essay.

**Participation: 25%** what you do *in class* on a regular basis. This includes regular attendance, how much you discuss and participate in in-class discussions, leadership shown in helping others give and receive feedback, and active participation in conferences with the instructor. Activities that are not focused on the advancement of composition instruction will be noted (playing games, twittering, surfing the internet, etc.).

Although you will not receive a letter or percentage grade for each individual product, I will continually observe, evaluate, and communicate with you concerning your progress. If you wish to know your *relative* grade evaluation at any time, just ask.

### **Attendance and Late Work:**

Regular attendance is expected. This is not a lecture class but a writing class and I need to see your progress on a regular basis. I need to understand how you write and how you put ideas together. I can only do this by observation and discussion. Excessive absences will result in a lower grade or failure. (Excessive is defined as more than three unexcused, more than five absences). If you must miss class please excuse yourself in advance. If you miss an assignment, there is no going back. Late work will not be accepted unless cleared with the instructor ahead of time. (I am not unreasonable.) Class participation is essential for all students in the class. Writers need feedback and the students in this class provide that feedback for their peers. No attendance; no feedback.

**A note for those who are involved in extracurricular activities (athletes etc.)** If you must miss class due to a scheduled event or activity, please excuse yourself in advance. *Do not assume someone else will do this for you.* Any assignments must be handed in by class time, and check with me about any announcements or changes that may have been made during class.

### **Academic Honesty Policy:**

"Bethany Lutheran College is committed to upholding high academic standards. Plagiarism, cheating, assisting others in acts of dishonesty and the like will not be tolerated...Students shown to have committed acts of academic dishonesty are subject to penalties ranging from reduced grades to suspension from college" (BLC Faculty Handbook 38-39). As Diana Hacker explains in her handbook, research "is a collaboration between you and your sources. To be fair and ethical, you must acknowledge your debt to the writers of these sources. If you don't, you are guilty of plagiarism, a serious academic offense" (110). She also lists three different acts of plagiarism a writer can commit: "(1) **failing to cite quotations and borrowed ideas**, (2)

**failing to enclose borrowed language in quotation marks, and (3) failing to put summaries and paraphrases in your own words”** (110). The only information you do not need to cite in academic work is “**common knowledge**,” information your readers can find easily in general sources because many people know it (Hacker 110).

Don’t even think about using another person’s work as your own! **Any student who has any part in plagiarism is subject to failure of the course.** I can’t state the case any more clearly than that. Intellectual integrity is a hallmark of Bethany Lutheran College and all students are expected to live up to that standard. Check your text (the blue section) for ways to cite another’s work.

## **Computers and Cell Phones**

Computers are provided for your use and convenience. Wireless internet is a part of that convenience and should be used as part of your research and information seeking however, do not use class time for games, personal correspondence or surfing. All of the computers are Macs, if you prefer using your own laptop you will need to bring it to class with you. Department policy requires that you **turn off all cell phones** before you enter the room. It is a note of common courtesy that you not disturb other class members with ring tones, vibrations, or conversation; that also includes text messaging. Phones that disturb during class may be confiscated.

## **How does this course work?**

Class will begin with 7-10 minutes of free-writing based on a prompt that will be provided for you. This writing is important because it sets your mood for the class and adds to your creative flow. Following this activity, we will participate in a short, whole-class information/discussion time or the writing assignment for the day. After that you may meet with your peer editor to discuss projects, share information about your drafts, or continue working on the current project. The class is designed to allow you to spend a majority of your time working on your next project or revising past projects.

## **Page Heading for Assignments**

All work done for this class will use the following MLA modified format in the upper left-hand corner of the first page.

Bob Smith

ENG 110C

Professor Ring

January 10, 2011

Personal Essay Draft 1

All pages should have the page number following your name (header) one half inch from the top in the upper right-hand corner (Smith1).

Staple in the upper-left hand corner all documents that contain two or more pages.

## **Writing Assignments:**

### **Ten Defining moments in my life**

Make a list of ten important events in your life that have caused you to stop and think about the world around you. These are personal events such as your first day at school, your confirmation, first driver's license. Local events such as high school, jobs, family. World events such as government decisions, medical news, discoveries, etc.

### **Personal Essay**

This will be a short paper about a subject you know very well -- you. The first essay will give us a chance to experiment with the writing process and will give me a benchmark to evaluate your progress throughout the course. The essay will give some personal background and allow you to get a start on areas of interest and possible topics for future papers.

### **Persuasive Essay**

Choosing one of the topics or interests you formulated in the last paper. You will develop an essay that addresses the issue and formulates a personal opinion you wish to pass along to your audience. Choose a topic you are truly interested in, and will not become bored with, because *you will be working with it for the rest of the semester*. Research is required.

### **An Argumentative Essay**

This essay takes your topic one step further and allows you to research the opinions and facts that support and contradict your position. Research is required.

### **An Investigative Essay**

An investigative paper allows you as the writer to **explore a problem** in depth and provide plausible solutions. This will require both primary (interviews, surveys, experiments, original investigating) and secondary sources (library sources, web sources).

### **A Critical Review**

A critical review assesses a work someone else has written which in this case relates to your topic. The review points out the subject and how the author dealt with it. It gives a description of the author's intent and your evaluation of how that intent was achieved. *Documentation from the writing is necessary.*

## **Annotated Bibliography**

An annotated bibliography includes the bibliographical entry and an explanation of the content. Meaningful information from all of the secondary sources used in your final paper will be summarized in paragraph form to show the importance of that information to your topic. Eight to ten sources will be needed.

## **Cumulative Project**

This final paper takes all of the information you have accumulated over the past five papers and synthesizes it into one project. The cumulative project is due on the last day of class in May and will be 1500 to 2000 words (7-10 pages).

## **Final Thoughts:**

How you mentally approach this class will have a huge effect upon how and what you learn from this course. Writing is not a task that comes easily to some people yet others seems to have words waiting to drop off their fingers onto the word processor. No matter which writer you are, you will get something positive from this course. Learning to write effectively may be the single most important course you will take this year or any year. Throughout your college career you will be asked to communicate your knowledge through essays, papers, tests and written projects. If you learn how to use the writing process, the outcome you want to achieve will become that much easier and closer at hand. This is a collaborative course; we are all learning together and using our knowledge to help others grow intellectually. Don't look on writing as an unpleasant chore; it is an opportunity to explore both your creative and analytical sides. Accept the challenge to use all of your God-given gifts to the utmost.